

Perth Circus Festival EOI

The Perth Circus Festival 2023 will take place at the Studio Underground of the State Theatre Centre of WA on June 8-11 2023. We are currently looking for EOIs from contemporary circus producers to present their show during the Perth Circus Festival 2023.

About the Perth Circus Festival

The Perth Circus Festival was created in 2021 to promote and showcase local WA circus productions outside of the summer season. The Perth Circus Festival takes over the Studio Underground of the State Theatre Centre for a week-end dedicated to ground-breaking circus and creation.

Each show is presented twice during the festival, and expected time-slots are as follow:

- Friday and Saturday: 6pm-7pm, 7.30pm-8.30pm, 9pm-10pm
- Saturday and Sunday: 3pm-4pm, 4.30pm-5.30pm

Studio Underground technical specs

- Seating will be tri-frontal, with tiered seating at the front and 2 rows of chairs on each side of the stage
- Stage dimensions are a minimum of 9m depth and 10m width.
- Beams are rated at 1T and are 8m high
- There is no ground point for a pulley system, however please notify in your EOI if this is a requirement. We may be able to arrange for a pulley system to be installed or find alternative arrangements.
- There is a lift access for big stage props.
- No fire (please get in touch if this is an issue prior to submitting your EOI)
- More specs details here: <https://www.ptt.wa.gov.au/media/6482/technical-specifications-stcwa-studio-underground.pdf>

We are looking for contemporary circus productions that:

- Are pushing the boundaries of the genre,
- Are ready to perform, or are due to be ready by June 2023,
- Don't have a Perth season planned between May and July 2023 (regional WA is fine),
- Can target specific demographics such as family friendly, sideshow, late night...
- Are located in WA, Australia, however interstate companies interested in performing are welcome to apply and travel reimbursement may be negotiated on a case-by-case basis

- Are 40min to 1hr in duration (please get in touch if this is an issue prior to submitting your EOI)

What we offer:

- Two performance slots per show
- Access to the Studio Underground for a 3hr tech rehearsal
- Tech support (sound, light, rigging)
- Marketing support
- Inclusion of the show on our marketing material
- Payment:
 - o Each performer will be paid \$300 incl GST + 10% super per show
 - o Each show will take a 75% cut of the box office profit of their performance. (i.e: Show one has \$1000 in ticket sales, show two has \$2000 in ticket sales and production costs incurred by the Perth Circus Festival are \$500 per show – marketing, tech, venue hire...- Show one will get a bonus payment of \$375 and show two \$1125). This bonus fee is to be redistributed at the discretion of each show's producer.

To apply:

Please send an email to info@cajentertainment.com with:

- A brief description of the show (what is the show about, who is it for, what circus disciplines do you perform, duration...)
- How many artists are involved (if you need a stage manager, please let us know)
- Your tech requirements (rigging, microphones...)
- Video links to the show or previous productions if the show is currently being created
- Artists' bios/CVs
- Company bio (if applicable)
- Preferred time-slot
- If you are an interstate or regional company, please provide your location, and expected number of artists/collaborators in the touring party as well as freight requirements.

Deadline for applications: July 15th 2022

Any questions? Get in touch via email: info@cajentertainment.com

To learn more about the company please visit: <http://cajentertainment.com>